

Sammy Smedley

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Hair: Black Eyes: Blue-Green Height: 5'1

Industry Entertainment
New York/ Los Angeles
Manager Paul M. Brown
323-964-9281

FILM

Ithaca	Featured	SONY Pictures/Meg Ryan, Dir.
In Fidelity	Day Player	Different Duck Films/Rob Margolies, Dir.
The Red Queen	Supporting	Independent/Glen Mitku, Dir.
Adults	Lead	Independent/Nicholas Molinari, Dir.
Even The Score	Supporting	Respect Productions/Rocco Gioia, Dir.
Kaleidoscope (<i>short</i>)	Lead	Independent/Matthew Campanella, Dir.
Rudy Can't Fail (<i>short</i>)	Lead	Independent/Marc Daniel Mayer, Dir.
Netflix & Kill (<i>short</i>)	Lead	Independent/Makeba Lee Ross, Dir.
Liars (<i>short</i>)	Supporting	Trifilm Pictures/Guancheng Feng, Dir.

TELEVISION & NEW MEDIA

Evil Lives Here	Lead	Investigation Discovery/Red Marble Media
Primal Instinct	Lead	Investigation Discovery/Blackfin Productions
Evil Kin	Lead	Investigation Discovery/Sirens Media
House of Horrors	Lead	Investigation Discovery/Sirens Media
A Crime To Remember	Lead	Investigation Discovery/Xcon Productions
Who The (Bleep) Did I Marry	Supporting	TLC/Sirens Media
Deadly Affairs	Supporting	Investigation Discovery/Sirens Media
Brooklyn Vans (<i>TV Pilot</i>)	Supporting	Independent/Daniel Jordano, Dir.
Nobodies of New York (<i>Web Series</i>)	Lead	Independent/Jane's Girls Media
Toll Switch (<i>Podcast Teleplay</i>)	Lead	Independent/Thomas Justino, Dir.

NYC THEATER

The Bowl	Principal/Joyce	The New Ambassadors Theater Company/David Adam Gill, Dir.
The Great Bluffer	Principal/Beth	New Perspectives Theater Company/Melody Brooks, Dir.

UNIVERSITY THEATER, DC

The Merchant of Venice	Supporting/Jessica	Eleanor Holdridge, Dir.
Fifi & Hunter Forever!	Principal/Fifi DiMilo	Jenny Frederick, Dir.
The Crucible	Supporting/Mary Warren	Bill Largess, Dir.
Tartuffe	Supporting/Marriane	Eleanor Holdridge, Dir.
Mud	Principal/Mae	Julia O'Connor, Dir.
Everyman	Principal/Everyman	Bridget Sheaff, Dir.
Troy Women	Supporting/Helen of Troy/Athena	Lindsay Gentry, Dir.
A Dream Play	Supporting/Edith	Colin Hovde, Dir.

STAGED READINGS

Life Intercepted	Principal/Matilda	Kennedy Center, DC/Robert Montenegro, Dir.
Saints and Lovers	Principal/Gracie	Kennedy Center, DC/Rachel Barclay, Dir.
Leda's Children	Principal/Grace	New Perspectives Theater, NYC/Melody Brooks, Dir.
The Village Beautiful	Supporting/Ensemble	New Perspectives Theater, NYC/Teresa Fischer, Dir.

COMMERCIAL

List Upon Request

EDUCATION & TRAINING

The Catholic University of America BA in Theater, DC/Classes with Marietta Hedges, Gary Sloan, Melissa Flaim and Eleanor Holdridge
The Stella Adler Studio of Acting, NY/Advanced On-Camera Technique with Todd Thaler
T. Schreiber Studio For Film & Theater, NY/On-Camera Master Class with Peter Miner (2016-2020)
The Barrow Group Theater Company & School, NY/On-Camera Scene Study & Audition Technique with Chris Wells
The Peoples Improv Theater, NY/Improv Level 1 with Keith Panzarella
SPECIAL SKILLS Soccer (intermediate), Track (intermediate), Unarmed Stage Combat (beginner), Brooklyn/Southern/British dialects